



**Ashley-Elizabeth Best** is a disabled poet and essayist from Kingston. Her work can be found in *The Capilano Review*, *New Welsh Review*, *CV2*, *Ambit Magazine*, *Mslexia*, and *Chatelaine*. Recently she was a finalist for the CBC Literary Award for Poetry. Her second collection of poetry, *Bad Weather Mammals*, will be published in the fall of 2024 with ECW Press. She's currently the Administrative Manager for the League of Canadian Poets.



**Nancy Jo Cullen** lives in Kingston. Her fourth poetry collection, published by Wolsak and Wynn, is *Nothing Will Save Your Life*. Her poetry and fiction have appeared in *The Puritan*, *Grain*, *filling Station*, *Plenitude*, *Prairie Fire*, *Arc*, *This Magazine*, *Best Canadian Poetry 2018*, *Room*, *The Journey Prize* and *Best Canadian Fiction 2012*. Nancy is the 2010 recipient for the Dayne Ogilvie Prize for LGBTQ+ Emerging Writers. Her novel, *The Western Alienation Merit Badge*, was short-listed for the 2020 Amazon Canada First Novel Award.



**Andrew Faulkner** is a co-owner and strategist at Assembly Press, Canada's newest literary press. A long-time literary arts organizer, he has made chapbooks, run festivals, started a literary magazine, and he currently runs a reading series and sits on the board of the Prince Edward County Public Library. The author of two collections of poetry, Andrew lives in Picton, Ontario.



**Y. S. Lee** is the recent winner of CV2's Foster Poetry Prize, and Anstruther Press will publish her first chapbook, *EXIT PERMIT*, later this month. Her fiction includes the YA mystery series *The Agency* (Candlewick Press). She lives in Kingston.



**Jane Macdonald**, a recipient and a finalist of the Janice Colbert Poetry Award, is at work on a manuscript of poems saturated by a place marked by disappearance and loss. She lives in the County.



**Kirsteen MacLeod** writes poetry and prose and teaches movement in Kingston. Her work was a finalist for the 2021 CBC Poetry Prize and Arc Poetry's 2020 Poem of the Year. She's the author of *In Praise of Retreat* (nonfiction), a gold Independent Publishers' Book Award winner. Her work has appeared in many literary journals, including *Literary Review of Canada*, *The New Quarterly*, *CV2*, and *Event*.



**Sadiqa de Meijer** has written the poetry collections *Leaving Howe Island* and *The Outer Wards*, and the language memoir *alfabet/ alphabet*. Her work was awarded the CBC Poetry Prize, Arc's Poem of the Year award, and a Governor General's Literary Award. She lives in Kingston.



**Shani Mootoo** was born in Ireland and grew up in Trinidad. She holds an MA in English from the University of Guelph, writes fiction and poetry, and is a visual artist whose painting, video work and photography have been exhibited locally and internationally. She has been living in The County now, for more than 10 years.



**Sarah Yi-Mei Tsiang** is the author of *Grappling Hook*, which was shortlisted for the Raymond Souster Award, *Status Update*, shortlisted for the Pat Lowther Award and the Gerald Lampert Award winning *Sweet Devilry*. She has been featured in *Best of the Best Canadian Poetry* and shortlisted for the CBC's Poetry Prize. She is the Poetry Editor for *Arc Poetry Magazine*, the Creative Director of *Poetry In Voice*, and teaches Creative Writing at Queens University. She lives in Kingston.